

IT'S ONLY LOVE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro

VOCAL C Am C Am [A] C $\frac{Em}{B}$

I get high when
Is it right that

GUITAR I
(Guitar III)
(Guitar I)

GUITAR II
(Guitar II)
(Guitar IV)
12 strings Guitar (5 Capo)

BASS

DRUMS
(Rim)
(Tambourine 2x)

The musical score is arranged in five systems. The first system is the vocal line, starting with a C major chord and a whole note rest, followed by an Am chord and a whole note rest, then a C major chord and a whole note rest, and finally an Am chord and a whole note rest. The second system is the guitar line, starting with a C major chord and a whole note rest, followed by an Am chord and a whole note rest, then a C major chord and a whole note rest, and finally an Am chord and a whole note rest. The third system is the guitar line, starting with a C major chord and a whole note rest, followed by an Am chord and a whole note rest, then a C major chord and a whole note rest, and finally an Am chord and a whole note rest. The fourth system is the bass line, starting with a C major chord and a whole note rest, followed by an Am chord and a whole note rest, then a C major chord and a whole note rest, and finally an Am chord and a whole note rest. The fifth system is the drums line, starting with a C major chord and a whole note rest, followed by an Am chord and a whole note rest, then a C major chord and a whole note rest, and finally an Am chord and a whole note rest.

B^b F G Gaug C Em/B

I see you go by flight My oh my when you sigh my
you and I should just the sight of
Ev'-ry night

(Guitar I) 1x, 2x

6 7 8 1 2 3 3 4 5 1x, 2x 3 4 5 2x 3 4 5

1 2 3 (6 7 8) 1 2 3 (6 7 8) 1 2 3 (6 7 8) 1 2 3 (6 7 8)

2x 2x

1 (1) 1 1 3 5 5 3 5 5

B^b F G Gaug [B] F G

my in - side just flies But-ter-flies why am I so shy when I'm be -
you make night - time bright Ve - ry bright have - n't I the right to make it

4. 2x 4. 2x

4. 2x 4. 2x

1 2 3 3 4 5 1 2 3 (6 7 8) 1 2 3 (6 7 8)

1 (1) 1 1 3 3 3 (3) 3 3 5 5 0 2

C Am B^b G C

- side up girl you } It's on - ly love and that is all Why should I feel the way I do

2x (7 8 9 10) 2x (5 4 7 5) 2x (7 8 9 10)

TAB 8 9 10 5 6 7 1 2 3

TAB 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8

2x (7 8 9 10) 2x (5 4 7 5) 2x (7 8 9 10)

(Tambourine)

Am B^b G F G

It's on - ly love and that is all But it's so hard so hard lov-ing you lov-ing

2x (7 8 9 10) 2x (5 4 7 5) 2x (7 8 9 10)

TAB 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8

TAB 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8 1 2 3 6 7 8

2x (7 8 9 10) 2x (5 4 7 5) 2x (7 8 9 10)

2. [C]

G F G C Am

you Yes it's so hard lov-ing you lov-ing you

(with tremolo)

8 9 10

1 2 3 6 7 8

1 2 3 6 7 8

1 2 3 6 7 8

1 2 3 6 7 8

1 2 3 6 7 8

(Tambourine)

C Am C Am C

1 2 3 6 7 8

1 2 3 6 7 8

1 2 3 6 7 8

1 2 3 6 7 8